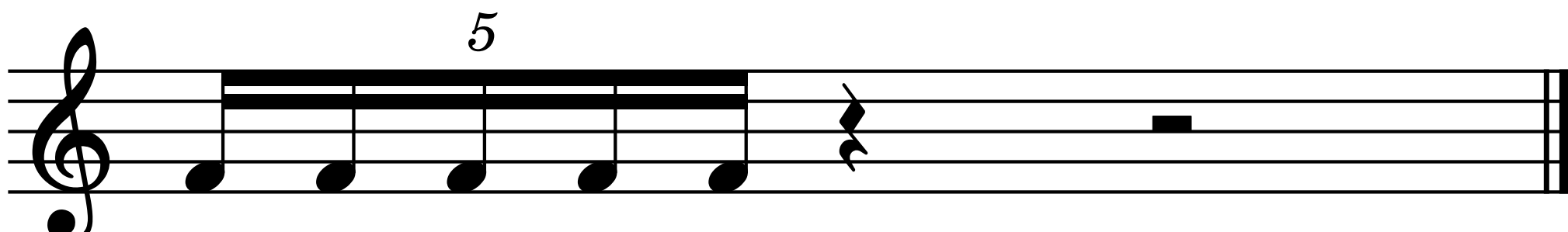




Mouse, Mon - key, El - e - phant, Al - li - ga - tor,

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Above the notes, there are three triplet markings: '3' over the first three notes (G4, A4, B4), '3' over the next three notes (C5, D5, E5), and '3' over the final three notes (F#6, G6, A6). The lyrics 'Mouse, Mon - key, El - e - phant, Al - li - ga - tor,' are written below the staff, aligned with the notes.



Hip - po - pot - a - mus

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Above the notes, there is a quintuplet marking: '5' over the first five notes (G4, A4, B4, C5, D5). The lyrics 'Hip - po - pot - a - mus' are written below the staff, aligned with the notes. The piece ends with a double bar line.