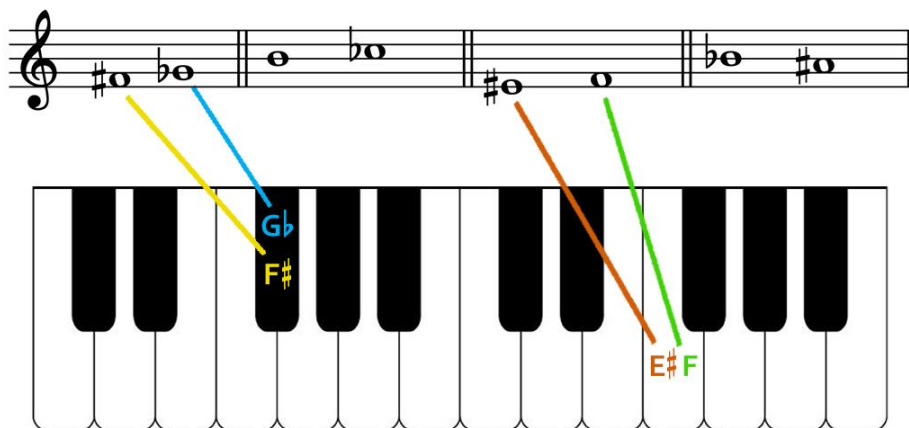


ENHARMONIC EQUIVALENTS

An 'Enharmonic Equivalent' is the same note 'spelt' differently. You can see in the example below, the same key on the keyboard is used to play an F sharp and a G flat.



The 'spelling' of the note depends on the key you are playing in. For example, the first black key in the group of three will be called F sharp in the key of A major, but G flat in the key of D flat major.

