

PEDAL CO-ORDINATION EXERCISE

1	2	3	1	2	3	1
Play note(s)	Push pedal down	Lift finger(s) & move to new note(s)	Play new note(s) & lift pedal*	Push pedal down	Lift finger(s) & move to new note(s)	Play new note(s) & lift pedal

* Pedal lifts as new note(s) sounds -
i.e. when key is fully depressed,
pedal is completely up

