

DIRECT PEDALLING

For Direct Pedalling, the pedal goes **DOWN** at the **same time** as you **play the notes**, and comes **UP** at the **same time** as you **lift the keys**.

The easiest way to think of it, is your **hands and foot** do the **same action** at the **same time**.

You'll often find direct pedal being used on chords, which are separated by rests, to make them sound fuller and more resonant.

*Here's how it might be notated on the score, or you could see the *Ped.* symbol under the notes instead.*

Watch the associated video on YouTube or at accelerandopiano.com

